

Writing for the SATH Yearbook

What we are looking for

We have two main criteria for publication: originality and relevance.

We choose to define 'original' broadly, meaning differing from what is already available to teachers. Examples of originality might be:

- An original teaching approach that you have developed in your school
- A local history case study which challenges/ illuminates current subject debates
- A literature review/ synthesis of recent scholarship.
- A piece of research emerging from an ITE/ Masters degree.

'Relevance' means relevant to a history and Social Studies teacher practising in Scotland. Therefore, you should ask how your article can make clear its contribution to developing practice in Scotland's classrooms. For example, as well as discussing what you did, you should take time to explain what other teachers might learn from this (and how they might avoid any mistakes you made!).

- Articles looking at interdisciplinary social studies teaching are welcome, as long as these include an element of historical learning.
- Articles unrelated to history/ social studies, and focusing on other aspects of teaching (e.g. behaviour) are not within the scope of the journal.

Audience

Our primary audience is schoolteachers in Scotland who have a generalised knowledge of most aspects of history. Articles should therefore adopt a scholarly style aimed at intelligent non-experts. Where technical terms are used, you should consider whether these are unavoidable and offer a definition/ explanation.

Format

- Articles will normally be between 2000 and 3500 words. Though we will consider longer submissions and shorter notes, replies or provocations.
- It may help to use references/ citations to demonstrate the originality or value of your work. However, not all articles will need to do this. The format of your article will be determined by its aims and scope

- A range of citation formats are acceptable. In general, in-text citation is preferred, but footnotes might be more appropriate for more historical pieces.

Illustrations

The journal will be published in Black and White. You may include pictures where these are essential to your argument, but you should not include these simply for decoration. Please see notes on consent below.

Please note

- Consider copyright and consent issues. No material should be reproduced from already published work (either your own or other people's).
- Informed written consent must be gained for photographs or examples of pupils' work. You should not identify any pupils by name, though identifying your own school is permissible, once headteacher approval has been secured. Any material which does not meet these criteria will be removed before publication.

How to submit

Submissions meeting the above criteria can be emailed to Joe Smith at The University of Stirling: joseph.smith@stir.ac.uk

The editorial process

- You can submit either a full article or an idea for an article to the email address above.
- You will normally receive an acknowledgement of your submission within 48 hours. If you have submitted an outline idea for an article, you will receive feedback on whether this idea is relevant to the aims of the journal.
- Within 10 working days you will receive detailed feedback on your article, possibly with suggestions for improvement.
- You will have as much time as you need to work on these suggestions and will be fully supported throughout the re-drafting process.
- All relevant submissions will be accepted into the Yearbook after this re-drafting process is complete.
- You will receive notification that your final version has been accepted.
- The Yearbook is compiled in November each year. Articles not finalised by this deadline will appear in the next year's edition.